This course will explore the relation of the visual arts in the Netherlands to topics including:

- The rise of global trade and expanding capital-based wealth.
- Cultures of collecting and notions of the exotic.
- Shifting conceptions of gender, domesticity, and subjectivity.
- The pursuit and dissemination of new knowledge about the natural world.

We will also consider current scholarly debates regarding “realism” and the interpretation of Dutch and Flemish pictures.

Questions? Contact Prof. Rosenthal: lrosenth@illinois.edu