

CONRAD BAKKER
UNTITLED PROJECTS
www.untitledprojects.com

ACADEMIC EXPERIENCE

2008-present Assistant Director, Graduate Studies, School of Art + Design, University of Illinois at Urbana Champaign
2001-present Associate Professor of Art and Design with tenure, University of Illinois at Urbana Champaign
2008 (Spring) Visiting Professor, Graduate Sculpture Critique, Rutgers State University of New Jersey
1996-2001 Assistant Professor of Art, Calvin College, Grand Rapids, MI

EDUCATION

1996 MFA Washington University in St. Louis, MO
1992 BFA Calvin College, Grand Rapids, MI

SOLO EXHIBITIONS / PROJECTS

2010 Untitled Project: PUBLIC THINGS, Galerie Analix Forever, Geneva, Switzerland
2009 Untitled Project: SCIENCE FICTIONS, public art project, Institute for Genomic Biology, University of Illinois at Urbana Champaign
2008 Untitled Project: SIGN [Sale] Pulse Art Fair, Miami, December 4-7, 2008
Conrad Bakker: *Objects and Economies [Untitled Projects 1997-2007]*, Des Moines Art Center, Des Moines, IA
2007 Untitled Project: *The Production of Space*, Kinzelman Art Consulting, Houston, TX
Untitled Project: *Commodity Fetishism*, Lora Reynolds Gallery, Austin, TX
2006 Untitled Projects: *Auto Economies*, Indianapolis Museum of Contemporary Art
2005 Untitled Project: *Slacker Economy*, Lora Reynolds Gallery, Austin, TX
Untitled Project: *Dumpster, At the Edge: Innovative Art in Chicago*, UIC Gallery 400, Chicago, IL
Untitled Project: *eBay/Computer/Flash*, Tarble Art Center, Eastern Illinois University, Charleston, IL
Untitled Project: *Sidewalk Economies (San Francisco)*, Southern Exposure, San Francisco, CA
2004 Untitled Project: *Untitled Product Distribution Network*
Untitled Project: *Muscle Car*, Suitable, Chicago, IL
2003 Untitled Project: *Refreshment*, Art Chicago International Art Exposition, Chicago, IL
Untitled Project: *Consumer Actions*, FARGFABRIKEN, Stockholm, Sweden
2002 Untitled Project: *Untitled Mail Order Catalog*
2001 Conrad Bakker: *Objects*, NFA SPACE, Chicago, IL
2000 Conrad Bakker: *Art and Objecthood*, Sheldon Memorial Art Gallery, Lincoln, NE
Untitled Project: *Sidewalksale*, Revolution Gallery, Detroit, MI
Conrad Bakker: *Sculpture*, Bona Fide Gallery, Chicago, IL
1997 Untitled Project: *Garage Sale, October 11, 1997*, 1465 Genessee SE, Grand Rapids, MI

GROUP EXHIBITIONS

2009 *Picturing the Studio*, curated by Michelle Grabner & Annika Marie, School of the Art Institute of Chicago, Chicago, IL
Contemporary Culture, Lora Reynolds Gallery, Austin, TX
A Group Show for Daniel Pink, curated by Lane Relyea, VEGA ESTATES, Chicago, IL
WALL ROCKETS: Contemporary Artists and Ed Ruscha, Albright-Knox Art Gallery, Buffalo, NY
RE-ACCESSION: For Sale by Owner, FLAG Art Foundation, New York, NY
Artists' Run Chicago, Hyde Park Art Center, Chicago, IL
Thousand Island: new objects and paintings by Conrad Bakker & Brett Budde, Space B Gallery, New York, NY
Response: Art and the Art of Criticism, ISPACE Gallery, Chicago, IL
Rich Text, curated by Amy Adams, Fleisher-Ollman Gallery, Philadelphia, PA
Untitled: Field Work, curated by Jessica Cochran, O'Connor Art Gallery, Dominican University, Chicago, IL
2008 *WALL ROCKETS*, curated by Lisa Dennison, Flag Art Foundation, New York, NY
Peintures, entre autres, Analix Forever Gallery, Geneva, Switzerland
Doppelganger, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Working Men, Galerie Analix Forever, curated by Paul Ardenne and Barbara Polla, Geneva, Switzerland
Air Kissing: An Exhibition of Contemporary Art about the Art World, Arcadia University Gallery, Philadelphia, PA

GROUP EXHIBITIONS continued:

- 2007 *Air Kissing: An Exhibition of Contemporary Art about the Art World*, Momenta Art, Brooklyn, NY
Dollars & More, Galerie Analix Forever, Artissima14, Turin, Italy
On Being an Exhibition, curated by Joseph Del Pesco, Artists Space, New York, NY
The Irresistible Force, curated by Kerry Greenberg, Tate Modern, Level 2 Gallery, London, England
Transactions, curated by Kelly Baum, Blanton Museum of Art, Austin, TX
The Price of Everything..., Whitney Independent Study Curatorial Program Exhibition at CUNY, New York, NY
Branded and On Display, curated by Judith Hoos Fox, Krannert Art Museum, Champaign, IL
Possessed, curated by Miriam Kienle, Dorsky Gallery Curatorial Projects, New York, NY
- 2006 *EBAYADAY (Untitled Project: Rolex/eBAY)* online exhibition curated by Rebekah Modrek, University of Michigan
Project Placement, (curated by Joseph del Pesco), Analix Forever Galerie, Geneva, Switzerland
The Object of Design, (curated by Titia Hulst & Barbara Mundy) Pelham, NY
The Coffee Was Very Slow In Coming, Paul Kotula Projects, Detroit, MI
Data Mining, (curated by Joe Scanlan), WALLSPACE, New York, NY
Group Show, Lora Reynolds Gallery, Austin, TX
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL
Shopdropping, The New Gallery, Calgary, Alberta, CANADA
Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
In the Eye of the Beholder, Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI
Spectacles of the Real, Opensource/Illinois Program for Research in the Humanities at UIUC, Champaign, IL
- 2005 *Trade Show*, MASS MoCA (curated by Rebecca Uchill), North Adams, MA
Contemporary Art in the Midwest, 2005 DePauw Biennial, (curated by Kaytie Johnson) DePauw University, IN
City Selections, Chicago Tourism Center, Chicago Public Art Program, Chicago, IL
Think Small, Illinois State Museum, Chicago Gallery (curated by Robert Sill)
- 2004 *Free Fall*, Revolution, Detroit, MI
Sixth Annual Altoids Curiously Strong Collection (traveling exhibition) Consolidated Works (Seattle, WA);
Arthouse (Austin, TX); Luggage Store Gallery (San Francisco, CA); Pennsylvania Academy of Fine Arts
(Philadelphia, PA); New Museum of Contemporary Art (New York, NY)
10, A Ten Year Anniversary Exhibition, Revolution, Detroit, MI
- 2003 *Bakker, Benjamin, Kerr*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Untitled Project: Souvenir (Miami), Scope Art Fair, Miami, Rudolph Projects
Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles, CA
Look Out!, Revolution, Detroit, MI
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Make it Real, The Soap Factory, Minneapolis, MN
really, Gescheidle, Chicago, IL (curated by Tim Lowly)
Really Real, Gallery 312, Chicago, IL
Capital-F, University of Texas at Dallas, TX
Page Me, Spaces, Cleveland, OH
- 2002 *Bounce*, Revolution, Detroit, MI
Watery, Domestic, The Renaissance Society, Chicago, IL, (Curated by Hamza Walker)
The Future is Now Right, I-SPACE Chicago Gallery, Chicago, IL (Invitational)
Pas de Deux, Revolution, Detroit, MI
The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, MI
- 2001 *Garage Wall*, The Stray Show, Chicago (NFA SPACE booth)
Home Installation, North Park University Gallery, Chicago, IL
Culdesac, window installation, ART IN GENERAL, NYC
Minute: a boxed set of miniature multiples, ARTISTS SPACE, New York, NY (Invitational)
Daily Life, Rudolph Projects, Houston, TX
Ha-Ha!, Revolution, Detroit, MI
- 1999 *Souvenirs/Documents: 20 Years*, PS122 Gallery, New York, NY (Invitational)
Conrad Bakker / Robert Yoder, Rudolph-Poissant Gallery, Houston, TX
- 1998 *Wood*, Lombard-Freid Fine Arts, New York, NY
Ground Control, Lombard-Freid Fine Arts, New York, NY
Conrad Bakker, Danielle Webb, PS 122 Gallery, New York, NY
Un-Defining Sculpture, Detroit Artists Market, Detroit, MI (curated by Matthew Holland)
Scale, Rudolph-Poissant Gallery, Houston, TX
- 1997 *New American Talent: The 13th Exhibition*, Texas Fine Arts Association, Austin, TX (juror: Robert Storr)
- 1996 *Selected Activities* (with Gary Canone, Noah Loesburg), TOUGH, Chicago, IL
New Work '96, Artspace, New Haven, CT (juried by Bill Arning)

REVIEWS AND PUBLICATIONS

2009

- Bonney, Isabelle, "Artconomy," *Zing Magazine*, July 2009
Pollack, Lindsey, "Dell's Money Manager Boosts Orphaned Artists With Summer Show," *Bloomberg.com*, June 30, 2009
Waxman, Lori, "Artist-run galleries laid bare at HPAC," *Chicago Tribune*, June 12, 2009

2008

- Luke, Ben, "TAKE 5: Capital Objects," *Art World Magazine*, Issue 8, Fall 2008
Lampkins-Fielder, Raina, "About what, exactly?," interview section, *UOVO/18*
Seidell, Dan, "Conrad Bakker, Des Moines Art Center" *artUS*, issue #23, Summer 2008
Watson, Sam, "Conrad Bakker, Des Moines Art Center," *Art Papers*, March/April 2008
Baum, Kelly, "Engaged Art: A Condition of the Viral," *Ctrl+P Journal of Contemporary Art*, Issue No. 11 March 2008
Ardenne, Paul, "Conrad Bakker" *Working Men*, exhibition text, Galerie Analix Forever, Geneva, March 2008
Jahn, Marisa, "On Being an Exhibition," *C: International Contemporary Art*, Issue 97, March 22, 2008
Mansoor, Jaleh. "On Being an Exhibition" *ArtForum*, February 2008
Duncan, Jim, "Odd and awkward trails: DMAC shows re-open investigations" *DesMoines City View*, February 7, 2008
Kaufman, Jason, "Wall Street collector opens private gallery in Chelsea," *The Art Newspaper*, January 9, 2008

2007

- Wolgamott, L. Kent, "2007's Top 10 events on the local art scene," *Lincoln Journal-Star*, December 29, 2007
Wolgamott, L. Kent, "Des Moines show a humor-filled critique," *Lincoln Journal-Star*, December 22, 2007
Baum, Kelly, "Things-in-Motion," catalog essay, *Objects & Economies [Untitled Projects: 1997-2007]*, Des Moines Art Center Downtown, December 2007
Morain, Michael, "So Faux, So Good for Artist Bakker," *The Des Moines Register*, December 22, 2007
Salmon, Felix, "Replica Spam and the Poetry of Karl Marx," *Market Movers at Portfolio.com*, November 9, 2007
Mini, Massimo, "Commodity Fetishism by Untitled Project/Conrad Bakker," *Designboom Weblog*, October 19, 2007
McGarvey, Shannon, "AAS Best Bet: Commodity Fetishism," *Austin American-Statesman*, August 30, 2007
Claire-Van Ryzin, Jeanne, "Recommended Arts: Commodity Fetishism," *XL Weekly*, August 23, 2007
Braathen, Martin, "The Commercial Signification of the Exhibition Space," catalog essay, *The Price of Everything... Persepectives on the Art Market*, Whitney Independent Study Curatorial Exhibition, May 17, 2007
Van Lanschot Hubrecht, Jane, "Project Placement," *Contemporary No. 92*
Haber, John, "The Price is Right," *Haber Art Reviews*, www.haberarts.com
Baum, Kelly, "Public Address, Preliminary Thoughts on Alternative Systems of Distribution," *ARTLIES*, Issue 53

2006

- Schellenberg, Samuel. "Abracadabr'art," *Le Courier*, December 2006.
Grandjean, Emmanuel, "L'art contemporain se vend aussie aux Puces," *Tribune de Geneve*, November 29, 2006
Del Pesco, Joseph, "Beware of Subversion in Your Supermarket," *Fast Forward*, June 8, 2006
Lindenberger, Laura A., "Conrad Bakker: Slacker Economy," *ARTLIES*, Issue 49
Berry, S.L., "We Auto Think," *Indianapolis Star*, May 26, 2006
Recent Projects: "Dumpster," *Public Art Review*, Spring/Summer 2006
Grabner, Michelle, "At the Edge: Innovative Art in Chicago," *Art Papers*, March/April 2006
Buskirk, Martha, "Learning from Big Boy," *Exhibition Catalogue*, January 2006
Cowles, Ginger, "Last Chance for Slacker Art," *Austin American-Statesman*, Austin, TX, January 7, 2006

2005

- Dorothy Meiburg, "Conrad Bakker: Slacker Economy" *Might Be Good (www)*, December 16, 2005
Marc Fischer, "Diving into Conrad Bakker's Dumpster," catalog essay, *At the Edge*, UIC Gallery 400
Rebecca Uchill, "The Art of Occupation" *Trade Show* catalog, MASS MoCA
Martha Buskirk, "What Works?" *Trade Show* catalog, MASS MoCA
Annette Ferrara, "The Untitled Product Distribution Network," (FOLD), *FAKE Issue*, 10x10 Magazine, Winter 2005

2004

- Julia Morton, "Altoids Curiously Strong Collection," *The New York Press*, November 9, 2004
Edward J. Sozanski, "A Curiously Commercial Exhibition," *The Philadelphia Inquirer*, July 22, 2004
Natalie Haddad, "Down the Rabbit Hole," *Real Detroit Weekly*, July 1, 2004
Regina Hackett, "Some Curiously Strong Work...in the Altoids Collection", *Seattle Post-Intelligencer*, January 16, 2004
Matthew Kangas, "Humor, social commentary leave lasting impression," *The Seattle Times*, January 9, 2004
Ian Berry "Living With Duchamp" exhibition catalog, Tang Teaching Museum and Art Gallery

REVIEWS AND PUBLICATIONS cont.

2003

Thomas Dimopoulos, "Art of the Shadow," *The Saratogian*, June 26, 2003
Shawn Stone, "Living With Duchamp," *The Metroland*, June 26, 2003
Mary Abbe, "British director takes over No Name Gallery," *Minneapolis Star Tribune*, June 6, 2003
"Art: Make It Real," *The Rake*, June 2003
Lisa Stein, "What you see isn't what you get, 'Really'," *Chicago Tribune*, May 16, 2003
Lisa Lenoir, "Art represents life," *Chicago Sun-Times*, May 11, 2003
Michael Workman, "Eye Exam: Art Fever," *New City Chicago*, May 7, 2003
Judith Hoffburg, "Untitled Mail Order Catalog," *Umbrella*, May, 2003
Lars O Ericsson, "Konsten mitt i verkligheten," *Dagens Nyheter*, April 5, 2003
Anna Orrghen, "Bakkers Round Up tar inte dod pa nagot ogras," *Svenska Dagbladet*, March 29, 2003
Michelle Grabner, "Watery, Domestic," *Bridge Magazine (www)*, January 2003

2002

Pedro Velez, "Art Fair Future," *Artnet*, December 23, 2002
Hamza Walker, "Downer's Groove," *The Renaissance Society*, (exhibition essay)
"Hip Holiday Gift Guide", *Dwell magazine*, December 2002
David Howenstine, "Sim City," *Readymade magazine*, Issue 4, Fall 2002
Reiko Tomii, "Mail Order Art," *Shin Bijubu Shinbun*, September 21, 2002
Buzz Spector, "Conrad Bakker's Vernacular Simulation," *Mail Order Catalog Essay*, Summer 2002
Glen Mannisto, "Eyes Dancing," *Metrotimes (Detroit)*, June 26-July 2, 2002
Keri Guten Cohen, "The Fun is in Finding connection in pairs," *Detroit News*, June 26, 2002
L.Kent Wolgamott, "Mail Order Art," *Lincoln Journal Star*, June 23, 2002
Jenny Southlynn, "J. Peterman it isn't, but is it art?," *CU Cityview*, June 21-27, 2002
Melissa Merli, "What a concept!," *The News-Gazette* June 16, 2002
Tamar Charney "Catalog Art", *Michigan Public Radio*, June 10, 2002
Pedro Velez "Conrad Bakker/NFA SPACE," *Sculpture Magazine*, MAY 2002

2001

Kelly Klaasmeyer "A Day in the Life," *Houston Press*, October 11, 2001
Marsha Miro "City Focus, Detroit," *Art News*, June 2001

2000

L. Kent Wolgamott "Things Falling Apart," *Lincoln Journal Star*, October 1, 2000
Melanie Mensch, "Altered Reality" *Daily Nebraskan*, September 27, 2000
Dan Siedell "Conrad Bakker: Art and Objecthood," *Sheldon Memorial Art Gallery*, (catalog)
Michael Bulka "Conrad Bakker at Bonafide," *New City (Chicago)*, March 2, 2000

1999

Shaila Dewan "The Shows of Summer" *Houston Press*, July 29-August 4, 1999
Grady T. Turner, "Wood," *Flash Art*, March-April 1999

1998

Roberta Smith, *New York Times*, "Wood, Lombard Freid" recommended exhibition, October 11, 1998
Kim Levin, *Village Voice*, "Wood, Lombard Freid" recommended exhibition, September 22-28, 1998
Keri Guten Cohen, "Un-Defining Sculpture," *Detroit Free Press*, June 28, 1998

1997

"Professor reveals the art of the garage sale," *Chronicle for Higher Education* November 28, 1997
Wendy Nelson, "Garage Sale Gallery," *National Public Radio*, October 15, 1997
Tom Rademacher, "Garage Sale reveals artistic treasures," *Grand Rapids Press*, October 12, 1997

1996

Robert W. Duffy, "Conversation: A Spatial Fiction," *St. Louis Post-Dispatch*, October 20, 1996

PUBLIC LECTURES & PANEL DISCUSSIONS

- 2009 "Conrad Bakker: Objects & Economies," The Phillips Collection, Washington D.C.
"Conrad Bakker: Visiting Artist Lecture," Salt Lake City Art Center, Salt Lake City, UT
"Conrad Bakker: Visiting Artist Lecture," North Park University, Chicago, IL
- 2008 "Conrad Bakker: Visiting Artist Lecture," California College of Art, San Francisco, CA
"Conrad Bakker: Visiting Artist Lecture," Illinois State University, Bloomington Normal, IL
"Conrad Bakker: Visiting Artist Lecture," Art Academy of Cincinnati, Cincinnati, OH
"Conrad Bakker: Objects & Economies," Conversations on Art, Des Moines Art Center, Des Moines, IA
"Conrad Bakker: Objects & Economies," University of Iowa, Iowa City, IA
"Visiting Artist Workshop: Making Things, Producing Space," Grinnell College, Grinnell, IA
"Thinking with Things," Wednesday Forum, University of Illinois at Urbana Champaign, IL
"Objects and Economies: Untitled Projects 1997-2007," Society for Archeology and Art History, UIUC, IL
- 2007 "Conrad Bakker, Untitled Projects," Artist Lecture, Tate Modern, London, UK
"Conrad Bakker, Visiting Artist Lecture," Rutgers State University of New Jersey, New Brunswick, NJ
"Untitled Project: Commodity Fetishism (Gallery Lecture)," Lora Reynolds Gallery, Austin, TX
"Branded and On Display (Gallery Lecture)," Krannert Art Museum, University of Illinois at Urbana, Champaign, IL
- 2006 "Conrad Bakker, Visiting Artist Lecture," Minneapolis College of Art and Design, Minneapolis, MN
"Conrad Bakker: Objects and Economies" Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
"Politics of the Real," Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, IL
"Post Post-Studio: Reconsidering Sites of Artistic Production and Intervention," Northwestern University, Evanston, IL
- 2005 "Conversation with Conrad Bakker and Kelly Baum," Lora Reynolds Gallery, Austin, TX
"Conrad Bakker, Untitled Project: Dumpster," Gallery 400, University of Illinois at Chicago, Chicago, IL
"Conrad Bakker, Untitled Projects," Teaching Institute for Contemporary Art, School of the Art Institute, Chicago, IL
"In Conversation with Conrad Bakker," Massachusetts Museum of Contemporary Art, North Adams, MA
"Conrad Bakker, Untitled Projects: eBay," Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Conrad Bakker, Untitled Project: Sidewalk Economies," Southern Exposure, San Francisco, CA
- 2004 "Conrad Bakker, Untitled Projects," Department of Art, Eastern Illinois University, Charleston, IL, March 30, 2004.
- 2003 "Conrad Bakker, Visiting Artist Lecture," Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
"Conrad Bakker, Visiting Artist Lecture," Current Directions in Art Seminar, University of Wisconsin, Madison, WI
"Conrad Bakker, Consumer Actions," Fargfabriken Center for Contemporary Art, Stockholm, Sweden.
"Watery Domestic," Panel Discussion, The Renaissance Society, the University of Chicago, IL
- 2002 "Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI
"Conrad Bakker, Visiting Artist Lecture," Cranbrook Academy of Art, Bloomfield Hills, MI
- 2001 "Conrad Bakker, Candidate Lecture," University of Illinois at Urbana Champaign, Champaign, IL
- 2000 "Conrad Bakker: Art and Objecthood," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
"Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI
- 1999 "Conrad Bakker, Candidate Lecture," State University of New York, Buffalo, NY
"Conrad Bakker, Visiting Artist Lecture," Trinity College, slide lecture in connection to exhibition
- 1998 "Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI
"Conrad Bakker, Visiting Artist Lecture," Aquinas College, Grand Rapids, MI
- 1997 "Conrad Bakker, Visiting Artist Lecture," Muskegon Community College, Muskegon, MI

BIO

CONRAD BAKKER

b. 1970 CANADA



Conrad Bakker lives and works out of Urbana, Illinois. His ongoing Untitled Projects engage the careful construction and specific placement of carved and painted objects so as to critically comment upon and make tangible the everyday economies between persons and things and spaces.

Bakker has exhibited his work nationally and internationally at Tate Modern (London), Galerie Analix Forever (Geneva), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), The Tang Teaching Museum and Art Gallery (Saratoga Springs), The Blanton Museum of Art (Austin) The Soap Factory (Minneapolis), Southern Exposure (San Francisco), Art in General (New York City), Revolution (Detroit), Bona Fide (Chicago), Suitable (Chicago), Lora Reynolds Gallery (Austin), Bard College Center for Curatorial Studies, The Dorsky Gallery Curatorial Program, in mailboxes and on his front lawn. His work has been reviewed or showcased in Art World Magazine, ArtUS, Art Papers, UOVO, The Chicago Tribune, Dagens Nyheter (Sweden), The New York Times, Contemporary, Flash Art, Sculpture, Dwell, and ReadyMade magazines. In 2000 he was a recipient of a Creative Capital Foundation project grant, which enabled the production of the Untitled, Mail Order Catalog, a fully functional mail order catalog that sold carved and painted replicas of conventional mail order objects.

Recent projects include: "Branded and On Display" at the Krannert Art Museum, "The Price of Everything" for the Whitney Independent Study Curatorial Program exhibition, Untitled Project: Commodity Fetishism at Lora Reynolds Gallery, "Transactions" for the Blanton Museum of Art at the University of Texas, Austin, "The Irresistible Force," at the Tate Modern, Level 2 Gallery, London, England, "On Being an Exhibition" curated by Joseph Del Pesco for Artists Space, "Air Kissing: An Exhibition of Contemporary Art about the Art World," guest curated by Sasha Archibald for Momenta Art, "WALLROCKETS," at the Flag Art Foundation, and Conrad Bakker: Objects & Economies [Untitled Projects 1997-2007], a survey of the past ten years of Untitled Projects at the Des Moines Art Center Downtown.

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Untitled Projects

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