

Juan Carlos Castro

Education

2009	PhD University of British Columbia
2000	MAT Maryland Institute College of Art
1999	BFA Maryland Institute College of Art

Experience

2009-Present	Assistant Professor, University of Illinois, Urbana-Champaign, USA
2009-Present	Assistant Examiner, International Baccalaureate Diploma Programme, Cardiff, UK
2006-2009	Faculty Advisor, University of British Columbia, Vancouver, Canada
2006-2009	Graduate Teaching Assistant, University of British Columbia, Vancouver, Canada
2005-2006	Art Department Chair, Towson High School, Towson, MD, USA
2000-2006	Art Teacher, Towson High School, Towson, MD, USA
2005-2006	Adjunct Faculty, The Johns Hopkins University, Baltimore, MD, USA
2001-2005	Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD, USA
2001-2003	Lecturer, Burren College of Art, Ballyvaughan, Ireland

Selected Publications

Castro, J.C., Barney, D. (accepted). Mashups: Deriving fluid forms of inquiry through new media art. In R. Irwin, C. Leggo, (Eds.), *Family Resemblances: Questions of Form, Evaluation, and Authorship in A/r/tography*.

Darts, D., Castro, J.C., Grauer, K. Sinner, A. (in press). Community-based new media arts programs: Engaging learners in alternate learning environments. In R. Sweeny (Ed.), *Digital Visual Culture*.

Castro, J.C. (accepted). Art, New media, and holistic art education: Re-considering cognitions, corporealities, and ontologies in social networking environments. In L. Campbell & S. Simmons (Eds.), *The Heart of Art Education: Essays on Holistic Human Development and Integration*.

Castro, J.C. (accepted). Questions that matter: Enabling artistic inquiry in high school art classrooms. In L. Campbell & S. Simmons (Eds.), *The Heart of Art Education: Essays on Holistic Human Development and Integration*.

Castro, J.C. (2009). Even out the playing field: Teaching and learning art through social media. *Canadian Art Teacher*. 8 (1), 35-41.

Castro, J.C., Barney, D., Kalin, N. (2008). Complex Networks of Learning: Emergent Understandings in Visual Arts Education. Proceedings of the 2008 International Society of Education through Art Research Conference, Osaka, Japan.

Castro, J.C. (2007). Enabling artistic inquiry. *Canadian Art Teacher*. 6 (1), 6-16.

Selected Publications

Castro, J.C. (2007). Constraints that enable: Creating spaces for artistic inquiry, Proceedings of the 2007 Complexity Science and Educational Research Conference, Vancouver, British Columbia.

Castro, J. C. (2007). Through the lens of another: Photography, video and the web in arts-based educational research. Proceedings of the Art Based Educational Research Conference, The University of Bristol, Graduate School of Education, Bristol, London.

Selected Presentations

Castro, J.C. (2009). Design-Based Research: Methodological Approaches for Designing and Doing Art Education Research Online. National Art Education Association Conference, Minneapolis.

Castro, J.C. (2009). Extending the Secondary Art Classroom Through Social Networking and New Media Art Production. National Art Education Association Conference, Minneapolis.

Sinner, A., Castro, J., Darts, D., Grauer, K., & Weber, S. (2009). New Media Arts Education: How community-based programs are transforming teaching and learning in the 21st Century. American Education Research Association, San Diego, USA.

Castro, J.C., Sinner, A., Grauer, K., Darts, D., & Weber, S. (2008). Community-based new media arts programs in North America: Engaging in alternative pedagogical environments. Canadian Society for Education Through the Arts Conference, Montreal.

Castro, J.C., Barney, D., Kalin, N. (2008). Complex networks of learning: Emergent understandings in visual arts education. International Society of Education through Art Research Conference, Osaka, Japan.

Castro, J.C. (2008). Constraints that enable: Creating spaces for artistic inquiry. National Art Education Association Conference, New Orleans.

Grauer, K., Darts, D., Sinner, A., Castro, J.C. (2008). Community-based new media arts programs: Engaging learners in alternate learning environments. National Art Education Association Conference, New Orleans.

Castro, J.C. (2008). New media and spaces for artistic inquiry. Canadian Society for the Study of Education, National Conference on Education.

Castro, J.C. (2007). Constraints that enable: Creating Spaces for Artistic Inquiry, Complexity Science and Educational Research Conference, Vancouver, British Columbia

Castro, J. C. (2007). Through the lens of another: Photography, video and the web in arts-based educational research. Art Based Educational Research Conference, The University of Bristol, Graduate School of Education, Bristol, London.

Invited Presentations

Castro, J.C. (2009). Designing questions of inquiry. Maryland Institute College of Art Summer Teacher Institute: Toward More Meaningful Engagement with Art. Baltimore, Maryland.

Castro, J.C. (2008). Designing Spaces of Possibility: A Study of New Media Art Production and Social Networking in Secondary Art Education. University of Illinois, Urbana Champaign, Illinois.

Castro, J.C. (2008). Spaces of Possibility: Participatory Cultures and the Shifting Identities of Teachers and Students in Online Learning Environments. Teenage Cultural Practices Symposium: Defining a Research Agenda, Concordia University, Montreal.

Invited Presentations

Castro, J.C. (2008). Designing questions of inquiry. Maryland Institute College of Art Summer Teacher Institute: Toward More Meaningful Engagement with Art. Baltimore, Maryland.

Selected Awards and Honors

- 2009 David W. Strangway Fellowship, University of British Columbia
- 2009 Four Year Fellowships (FYF) for PhD Students, University of British Columbia
- 2009 Penny Gouldstone Prize in Art Education, University of British Columbia
- 2009 University of British Columbia Graduate Teaching Assistant Teaching Award
- 2008 Tina and Morris Wagner Foundation Fellowship, University of British Columbia
- 2008 University Graduate Fellowship, University of British Columbia
- 2008 Coca-Cola Foundation Distinguished Teacher in the Arts, National Foundation for the Advancement in the Arts
- 2006 Gold Portfolio Teacher Award, Alliance for Young Artist and Writers, The Scholastic Art and Writing Awards
- 2005 Outstanding Young Educator Award, Finalist, Association for Supervision and Curriculum Development (ASCD)
- 2005 American Star of Teaching, United States Department of Education
- 2005 Presidential Scholars Teacher Recognition Award, United States Department of Education
- 2005 Excellence in Photographic Teaching Award, Honorable Mention, Santa Fe Center for Photography
- 2003 Presidential Scholars Teacher Recognition Award, United States Department of Education

Selected Art Exhibitions

- 2009 School of Art and Design Faculty Exhibition, Shopplacing - Pudding Placing, Juan Carlos Castro and Daniel T. Barney, Krannert Art Museum, University of Illinois Champaign IL
- 2008 Waiting- Waiting for the Tide, Juan Carlos Castro and Daniel T. Barney, The Wait Gallery, London, UK
- 2007 Annual Faculty Show 2007 - Shopplacing - Pudding Placing, Daniel T. Barney and Juan Carlos Castro. Brigham Young University. Gallery F-303, Provo, UT.
- 2006 Earth and Artists Responding to Violence. Museum of Cultural Arts. Houston, TX.
- 2003 Hands On Public Art Exhibition. Contemporary Museum. Baltimore, MD.
- 2000 On their way to the Klondike: Meyer Traveling Fellowship Exhibition, Maryland Institute College of Art. Baltimore, MD.
- 1999 land-marks. American Institute of Architects. Baltimore, MD.
- 1999 sub-urban. American Institute of Architects. Baltimore, MD.
- 1999 Living in the Sprawl Zone. Salisbury State University, Salisbury, MD.