

## DAVID O'BRIEN

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**OFFICE** Architecture Building Room 402

**EDUCATION** B.A. Harvard University, 1984  
M.A. University of Michigan, 1990  
Ph.D. University of Michigan, 1995

### EMPLOYMENT

8/01-present **Associate Professor**, Art History Program, University of Illinois at Urbana-Champaign.

8/02-8/07 **Chair**, Art History Program, University of Illinois at Urbana-Champaign.

8/95-7/01 **Assistant Professor**, Art History Program, University of Illinois at Urbana-Champaign.

### SELECTED PUBLICATIONS

**Books:** *After the Revolution: Antoine-Jean Gros, Painting, and Propaganda under Napoleon*, (University Park, PA: Penn State University Press, 2006).

*Antoine-Jean Gros, peintre de Napoléon*, (Paris: Editions Gallimard, 2006). [French translation of above.]

With David Prochaska, *Beyond East and West: Seven Transnational Artists*, exh. cat. (Champaign: Krannert Art Museum and University of Washington Press, 2004).

**Edited volumes:** With Vernon Burton, *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education* (Champaign: University of Illinois Press, 2009).

**Articles:** "Social Studies: Eight Artists Address Brown v. Board of Education" in *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education*, ed. V. Burton and D. O'Brien (Champaign: University of Illinois Press, 2009).

"Interview with Carrie Mae Weems" in *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education*, ed. V. Burton and D. O'Brien (Champaign: University of Illinois Press, 2009).

"Exile and Artistic Practice in David's Letters from Brussels," in *David After David*, ed. Mark Ledbury (Williamstown, MA: Clark Art Institute, 2007), 289-98.

## Articles (cont.)

“Antonio Canova’s *Napoleon as Mars the Peacemaker* and the Limits of Imperial Portraiture,” *French History* 18 (2004): 354-378.

“Carrie Mae Weems and the African Diaspora,” in *Identity, the Arts, and Diaspora Communities*, ed. T. Turino and J. Lea (Warren, MI: Harmonie Park Press, 2004), 69-80.

“Executive Authority: Images of Leadership after the Revolutions,” in *Jefferson’s America and Napoleon’s France*, exh. cat. (New Orleans: New Orleans Museum of Art, 2003), 45-56.

“Propaganda and the Republic of the Arts in Antoine-Jean Gros’s *Napoleon Visiting the Battlefield of Eylau the Morning after the Battle*,” *French Historical Studies*, 26 (Summer 2003): 281-314.

“Colonial Reproduction: The Contradictions of Nineteenth-Century Orientalist Painting,” *Contemporary French Civilization*, 26 (Summer/Fall, 2002): 191-204.

“Lipchitz and Géricault,” in *Jacques Lipchitz*, exh. cat. (Seattle: University of Washington Press, 2001), 53-55.

“Lags of Time and Place in Antoine-Jean Gros’s *Timoleon and Timophanes*,” *Proceedings. The Consortium for Revolutionary Europe, 1750-1800. Selected Papers*, (Tallahassee: Florida State University, 1999), 186-95.

“Homer, Hamilton, et le prix de Rome en 1769,” *Revue de l’art*, no. 119 (1998): 56-61.

“Lettres inédites d’Eugène Carrière,” in *Eugène Carrière, 1849-1906*, exh. cat., (Paris: Réunion des musées nationaux, 1996), 55-71.

“Antoine-Jean Gros in Italy,” *Burlington Magazine*, 137 (October, 1995): 651-660.

## Catalogue and Encyclopedia Entries:

“Gustave Courbet, *Mer d’Orage*” “Charles-François Daubigny, *On the Marne*,” “Thomas Gainsborough, *The Honorable Mrs. Henry Fane*,” “Camille Pissarro, *Statue of Henri IV, Morning, Winter Sunlight*” “Jean-Joseph Taillasson, *Achilles Display the Body of Hector at the Feet of Patroclus*” “Giovanni Battista Tiepolo, *Saint Maximus and Saint Oswald*” and “Carrie Mae Weems,” in *Krannert Art Museum: Selected Works* (Champaign: Krannert Art Museum, 2009).

“Orientalism” and “World Heritage” in *Encyclopedia of Transnational History*, Akira Iriye and Pierre-Yves Saunier (London: Palgrave, 2008).

“Jean-Pierre Norblin de la Gourdain,” in *Entre Lumières & Romantisme : Dessins du Musée des Beaux-Arts d’Orléans*, ed. Mehdi Korchane (Paris: Somogy, 2006)

“Canova,” “Delacroix,” “Géricault” in *Europe - 1789 to 1914 - Encyclopedia of the Age of Industry and Empire*, eds., John Merriman and Jay Winter, 4 vols. (New York: Scribners, 2006).

- Reviews:
- Review of Joseph Clarke, *Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799*, *H-France Book Reviews* Volume 3, Issue 2 (Spring 2008).
- Review of Todd Porterfield and Susan L. Siegfried, *Staging Empire: Napoleon, Ingres, and David*, *H-France Book Reviews* Vol. 8 (March 2008), No. 42.
- Review of *Conflicting Visions: War and Visual Culture in Britain and France, c. 1700-1830*, ed. John Bonehill and Geoff Quilley, *H-France Book Reviews* Vol. 7 (January 2007), No. 3.
- Review of Mary Vogl, *Picturing the Maghreb: Literature, Photography, Representation* in *Contemporary French Civilization* 29 (Summer/Fall 2005): 195-198
- Review of Jonathan Gosnell, *The Politics of Frenchness in Colonial Algeria* *Journal of Colonial History* (Winter 2004).
- Review of *Picturing Children: Constructions of Childhood Between Rousseau and Freud*, ed. Marilyn Brown, in *19th-Century Art Worldwide* 3 (Fall, 2003).
- Review of Roger Benjamin, *Oriental Aesthetics: Art, Colonialism, and French North Africa, 1880-1930*, in *Contemporary French Civilization*, 27 (Winter, 2003): 143-46.
- “Roxy Paine,” *Parachute* 94 (April, May, June, 1999): 59.
- “Art in an Expanded Field: Taste and Class in Chinese Visual Culture” [review essay], *The Journal of America-East Asian Relations* 4 (Spring 1995): 73-81.

#### **EXHIBITIONS CURATED:**

- Pour la Victoire: French Posters and Photographs of the Great War*, co-curated with Emily Evans, Krannert Art Museum, Champaign, IL, April-September, 2006.
- Beyond East and West: Seven Transnational Artists*, co-curated with David Prochaska, Krannert Art Museum, Champaign, IL, January-April 2004. Traveled to the Louisiana State University Art Museum, Baton Rouge; the Hood Museum, Dartmouth University, Hanover, N.H.; and the Williams College Museum of Art, Williamstown, MA.
- Social Studies: Eight Artists Address Brown v. the Board of Education*, Krannert Art Museum, April-May 2004. Traveled to the Spencer Art Museum, University of Kansas, Lawrence.
- Jefferson’s America and Napoleon’s France*, New Orleans Museum of Art, New Orleans, April-August 2003. Member of the curatorial team.

#### **CONFERENCE AND INVITED LECTURES**

- “The Symbolists’ Delacroix,” Symbolism, Its Origins and Its Consequences, Allerton Park, IL, April 23, 2009.
- “Eugène Delacroix’s Wild Kingdom,” Northwestern University, Evanston, IL, April 14, 2009.
- “North African Subjects in Late Delacroix,” Western Society for French History, Quebec City, November 6, 2008.

## CONFERENCE AND INVITED LECTURES (cont.)

- “La Peinture napoléonienne comme lieu de mémoire,” Ecole Normale Supérieure, Paris, France, June 6, 2008.
- “L’Orientalisme tardive de Delacroix,” Ecole des Hautes Etudes en Sciences Sociales, May 17, 2008.
- “North African Subjects in Late Delacroix” School of Historical Studies, Institute for Advanced Study, Princeton, NJ, November 5, 2007.
- “Still Another Lieu de mémoire: Napoleonic Painting, Memory, and the Museum,” Art History Colloquium, Institute for Advanced Study, Princeton, October 24, 2007.
- “Napoleon and his Wars in European Historical Painting,” Experience, Memory, and Media Conference, University of Mannheim, Germany, October 12, 2007.
- “The Arts in an International Context: An Initiative at the University of Illinois,” NAFSA Annual Conference, Minneapolis, May 29, 2007”
- “Masculinity and Militarism in French Painting from the Revolution to the Restoration,” International Conference: Gender, War, and Politics: the Wars of Revolution and Liberation—Transatlantic Comparisons, 1775-1820, May 18, 2007.
- “Genetic Evolution: Changes in Delacroix’s Creative Process,” Genetic Criticism Conference, UIUC, April 30, 2007.
- “Masculinity and Militarism in French Painting from the Revolution to the Restoration,” Keynote Address, 33<sup>rd</sup> Annual Graduate Student Conference, University of Iowa, March 2, 2007.
- “Napoléon et Gros,” University of Chicago, Department of French, January 30, 2007.
- “Girodet and Gros,” Art Institute of Chicago, Old Masters Society, February 23, 2006.
- “Antoine-Jean Gros, ou comment peindre la violence napoléonienne,” Musée du Louvre, Paris, January 30, 2005.
- “Art in Exile: David in Brussels,” Jacques-Louis David: Empire and Exile, Clark Art Institute, June 25, 2005
- “Images of Napoleon and the Empire,” Napoleon and the Empire, University of Verona, June 21, 2004.
- “Delacroix’s North Africa,” Young Turks: A Conference on Orientalism, Brigham Young University, November 21, 2002.
- “Ethnography and Imagination in Delacroix’s Pictures of North Africa,” University of Iowa, November 12, 2002.
- “Ethnography and Imagination in Delacroix’s Pictures of North Africa,” French Nineteenth-Century Studies, Columbus, October 26, 2002
- “Reproducing the Colonies: French Orientalism and Its Contradictions in the 1870s,” Annual Conference of the Illinois Program for Research in the Humanities, Champaign, April 6, 2002.
- “Cultured Conquest: Vivant Denon’s *Voyage dans la Basse et la Haute Egypte*,” College Art Association Annual Meeting, Philadelphia, February 21, 2002.
- “Going East: Art History and Postcolonial Studies,” French Cultural Studies Conference, UIUC, October 12, 2001.
- “Colonial Reproduction: France’s Orient in its Art and History,” French Historical Studies Annual Conference, Chapel Hill, NC, March 9, 2001.
- “The Destruction of the Academy in the French Revolution and Its Consequences,” American Society for Eighteenth-Century Studies Annual Conference, Philadelphia, April 14, 2000.
- “Art Historical Time and the Time of the Artist,” College Art Association Annual Meeting, New York, February 26, 2000.
- “Lags of Time and Place in Antoine-Jean Gros’s *Timoleon and Timophanes*,” Consortium for Revolutionary Europe, Charleston, SC, February 27, 1999.
- “Pissarro and Cézanne in the 1870s,” Nihon University, Tokyo, June 4, 1998.
- “Can an Artist Tell a Lie? Napoleonic Painting and Propaganda,” Washington University, St. Louis, November 6, 1997.
- “Rodin: A Panel Discussion,” Krannert Art Museum, UIUC, April 29, 1997.

**AWARDS, FELLOWSHIPS AND GRANTS:**

- 2009 Arnold O. Beckman Award from the Research Board of the University of Illinois
- 2007 Associate, Center for Advanced Study, University of Illinois  
Member, Institute for Advanced Study, Princeton
- 2005 Mellon Grant for Conference and Visit of Janet Berlo and Conference on Defining American Art
- 2004 Peter Norton Family Foundation; 2004  
Fellow, Center for Democracy in a Multiracial Society
- 2003 Millard Meiss Publication Grant from the College Art Association
- 2001-2 Fellow, Illinois Program for Research in the Humanities
- 2000-1 Arnold O. Beckman Award from the Research Board of the University of Illinois
- 1998-9 American Council of Learned Societies Fellowship
- 1996-7 University of Illinois Research Board Grant  
Educational Technologies Board Grant
- 1995-6 Arnold O. Beckman Award from the Research Board of the University of Illinois  
International Studies Program Summer Grant