

## **Oscar E. Vázquez**

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### ***EDUCATION AND DEGREES***

University of California, Santa Barbara	Ph.D., 1989
University of California, Riverside	M.A., 1983
California State University, Fullerton	B.A., 1980
Universidad Complutense, Madrid (Spain)	September 1978 - June 1979

### ***ACADEMIC EMPLOYMENT AND RANK***

University of Illinois, Urbana-Champaign. Associate Professor	September 2001 – present
Binghamton University, NY: Associate Professor	September 1998- August 2001
Assistant Professor	September 1991- August 1998
Cornell University, NY: Visiting Assistant Professor	Spring 1993
Hamilton College, NY: Visiting Assistant Professor	September 1990 - June 1991
Carleton College, MN: Lecturer in Art History	September 1989 - June 1990

### ***RELATED PROFESSIONAL EMPLOYMENT AND EXPERIENCE***

Getty Center for the Study of the Arts and Humanities: Provenance Index, Consultant	Summer 1989
Los Angeles County Museum of Art: Curatorial Intern	Summer 1985
Newport Harbor Art Museum, CA: Curatorial Intern	Summer 1985
University of California, Santa Barbara: Research Assistant	Spring 1985

**FELLOWSHIPS AND GRANTS**

Illinois Program for Research in the Humanities / College of Fine & Applied Arts Fellowship, University of Illinois at Urbana-Champaign.	2009-2010
Illinois Program for Research in the Humanities Fellowship, University of Illinois, Urbana-Champaign	Declined 2007-2008
Getty Grant Program Postdoctoral Fellowship in Art History	1993-1994
National Endowment for the Humanities Research/Travel Summer Grant	1993
J. Paul Getty Pre-doctoral Fellowship - Provenance Index (Declined)	1989
President's Dissertation Year Fellowship, University of California, Santa Barbara.	1988-1989
Samuel H. Kress Foundation Fellowship in Art History.	Summer 1988
Fulbright Commission/ Spanish Government Fellowship.	1987 - 1988
Program for Cultural Cooperation between the Ministry of Culture of Spain and American Universities.	February - August 1987

**Major Grant and Awards for Conferences**

Hewlett Foundation Endowment, International Conference Grant. Grant for the International Conference, "Recalcitrant Modernities: Spain, Difference and the Construction of European Modernism".	2002
Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities. Grant for the International Conference, "Recalcitrant Modernities: Spain, Difference and the Construction of European Modernism".	2002

**University Grants for Conferences**

Faculty Travel Grants	
Faculty Travel Grant, UIUC Scholar's Travel Fund, UIUC – Fall 08 - \$1,300	
Faculty Travel (contributing), School of Art and Design, UIUC – Fall 08 - \$ 100	
Innovation Grant Program, School of Art & Design. University of Illinois at Urbana- Champaign. For conference: "Recalcitrant Modernities: Spain, Difference and the Construction of European Modernism".	2002
College of Fine and Applied Arts, Frances P. Rohlen Visiting Artists funds for Jacqueline Barnitz, Lecture & Workshop (September 2006) "Curators and Art Historians. Who Shapes Perceptions of 'Latin American' Art? The Case of a Mutating Field." \$2,000.	Awarded March, 2006
School of Art and Design Visiting Artists and Scholars Lecture Series funds Jacqueline Barnitz, Lecture & Workshop (September 2006) "Curators and Art Historians. Who Shapes Perceptions of 'Latin American' Art? The Case of a Mutating Field." \$1,000.	Awarded March, 2006

## **PUBLICATIONS**

### **Book**

*Inventing the Art Collection. Patrons, Markets and the State in Nineteenth-Century Spain.* Pennsylvania State University Press, 2001. A detailed investigation of the ways that collecting, through increased types of documentation, writings, publications, and related administrative mechanisms, became a dominant subject and principal vehicle for the constitution of identities in the nineteenth century. This is the first book to concentrate fully on the discourses and practices of collecting and patronage in modern Spain and the disputes over these in relation to Western Europe and an international art community.

### **Essays and Articles**

Vázquez, Oscar E. “Apropiación, anti-apropiación y parodia en la pintura española a finales del siglo diecinueve”, *Apropiarse del arte: impulsos y pasiones*, edited by Olga Sáenz ( Mexico City: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, forthcoming).

“Allegories of Race: *Casta* Paintings and Models for Theorizing Race”, in *Early Modern Visual Allegory. Embodying Meaning*, Cristelle Baskins and Lisa Rosenthal editors. Aldershot, England: Ashgate, 2007, p. 57-74.

(Co-author) “Introduction: “Recalcitrant modernities – Spain, cultural difference and the location of modernism”, L. Elena Delgado, Jordana Mendelson and Oscar Vázquez, Special Issue of *Journal of Iberian and Latin American Studies* vol. 13, nos. 2-3 (August/ December 2007), pp. 105-119.

“ ‘A Better Place to Live’: Government Agency Photography and the Transformations of the Puerto Rican *Jibaro*,” in *Colonialist Photography: Imag(in)ing Race and Place*, Eleanor M. Hight and Gary Sampson editors. London: Routledge, 2002, pp. 281-315.

Essays commissioned by the *Oxford Companion to Western Art* (Hugh Brigstocke, editor). Oxford University Press , 2000: “Antonio María Esquivel”; “José Madrazo”; “Federico de Madrazo”; “Mariano Fortuny”; “Vicente López”.

"Corrección, (IN)Subordinación, y los Estatutos de La Academia de San Carlos de Nueva España" in Lucero Enriquez, editor, *(In)disciplinas. Estéticas e historia del arte en el cruce de los discursos*. México D.F.: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 1999, 373-394.

"Estrategias del Estado: Fondos Documentarios en el Estudio de Colecciones" in Gustavo Curiel, editor, *Patrocinio, colección y circulación de las artes* (XX Coloquio Internacional de Historia del Arte). Mexico, D.F.: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 1997, pp. 453-461.

"Defining Hispanidad: Allegories, Genealogies and Cultural Politics in Late-Nineteenth-Century Madrid." *Art History*, 20:1 (March 1997), 100-123.

"Beauty Buried in its Own Cemetery: Santiago Rusiñol's ‘Jardins d’Espanya’ as Reliquaries of Aristocratic History." *Word & Image*, II:1 (January-March, 1995), 61-76.

"Translating 1492: Mexico and Spain's First National Celebrations of the 'Discovery' of America." *Art Journal*, 51:4 (Winter 1992), 21-29.

Articles in *The Dictionary of Art*. Jane Shoaf Turner (ed). NY: Grove's Dictionary/MacMillan Publishers, 1996.

"Spanish Painting and Graphics, c. 1750-1900," Vol. 29, pp. 282-285;

"Dukes of Alba," Vol. 1, p. 528;

"Carlos Miguel, 14th Duke of Alba," Vol. 1, pp. 528-529;

"Jacobo Fitz-James Stuart, 17th Duke of Alba," Vol. 1, p. 529;

"Jose Ginés," Vol. 12, p. 651;

"Carlos de Haes," Vol. 14, pp. 25-26;

"Madrado (Family)," Vol. 20, p. 57;

"Federico de Madrazo," Vol. 20, pp. 58-60;

"Martín Rico y Ortega," Vol. 26, p. 362;

"Counts of Santamarca," Vol. 27, p. 781;

"Frank Hall Standish," Vol. 29, p. 535.

"Archduchess Clara Isabel" and "Vosterman" in *Van Dyck's Antwerp*. Antwerp: Plantin Moretus Museum, 1991, pp. 108-109; 194-197.

### **Editorial Work**

Co-editor, with L. Elena Delgado and Jordana Mendelson. "Special Issue: Recalcitrant Modernities: Spain, Cultural Difference and the Location of Modernism", *Journal of Iberian and Latin American Studies* vol. 13, nos. 2-3 (August/ December 2007).

### **Book Reviews**

Review of Andrew Ginger, *Painting and the Turn to Cultural Modernity in Spain. The time of Eugenio Lucas Velázquez (1850-1870)*, Selinsgrove, Susquehanna University Press, 2007. In *Bulletin of Hispanic Studies* (forthcoming).

Review of Facundo Tomás and Isabel Justo, eds. *Pigmalión o el amor por lo creado* (Valencia: Universidad Politécnica de Valencia: Rubí [Barcelona]: Anthropos Editorial, 2005), in *Journal of Spanish Cultural Studies*; 8:1 (March 2007), 99-101.

Review, Robert D. Aguirre. *Informal Empire. Mexico and Central America in Victorian Culture*. Minneapolis /London: University of Minnesota Press, 2005. College Art Association online review (<http://www.caareviews.org>; June 27, 2006).

Review of Rosa Vives i Piqué's *Fortuny, Gravador. Estudi crític i catàleg raonat* (Reus, 1991). *Print Collectors Quarterly*, 10:3 (September 1993), 297-99.

Review of Janis Tomlinson's *Francisco Goya; The Tapestry Cartoons* (Cambridge 1989). *Art Journal*, 50:3 (Fall 1991), 95-98.

## **WORK IN PROGRESS**

### **Books**

*The End, Again. Degeneration, Desire and the Spaces of Modernity in Late Nineteenth-Century Spain*. An examination of the contemporary debates regarding degeneration and regeneration as manifest through pictorial spaces and criticisms of art productions and display. The manuscript is three-quarters completed.

## **CONFERENCES AND PROFESSIONAL LECTURES**

### **INVITED LECTURES**

- “The Heart of Fortuny: Finding a place for Spanish 19<sup>th</sup> century Painting”, Panel on 19<sup>th</sup> Century Spanish Cultures at the Modern Languages Association conference. San Diego, CA. December, 2003.
- “Learning to Draw in Spanish: Pedagogy and Correction in Mexico’s San Carlos Academy.” The program in Art History, Department of Fine Arts. University of Illinois, Urbana-Champaign. October, 2000
- “Fortuny’s Frame and Spanish Nineteenth-Century Art History.” Invited guest speaker as part of year-long series. Meadows Museum. Southern Methodist University, Dallas, TX. March 2000
- "The End, Again. Theories of Degeneration and the Academy in *Fin de Siglo* Spain." Guest speaker as part of year-long *Colloquium on Spanish and Latin American Art and Culture*. Institute of Fine Arts/ King Juan Carlos Center, New York University. November 1997
- "Memorializing Identities: Cartas de Visitas and Popular Photographic Portraits in Nineteenth-Century Mexico." Invited speaker in conjunction with exhibition "Image and Memory: Latin American Photography, 1880-1992." University of Scranton, PA. February 1996
- "New York Casitas: The Discourse of Nostalgia." Cornell University conference, "Environment and the Latino Imagination." Ithaca, NY. May 1992
- "The Columbus Day Sale: Images of Discovery and Conquest in 1892." Ithaca College, NY. February 1992
- CONFERENCE PAPERS and SYMPOSIA**
- “Modernity’s Flight to Egypt: On Degeneration, Egyptomania and Modernist Discourses in Fin de Siglo Spain”. XXXIII Coloquio Internacional de Historia del Arte, “Estética del mal: Conceptos y representaciones”. International conference organized by the Instituto de Investigaciones Estéticas (Mexico). San Cristóbal de las Casas, Chiapas, Mexico. [To be delivered December 2009]
- “Charging the line: Spanish History painting in an age of multiculturalism”. Universities Art Association of Canada conference panel “Centering the Margins of 19th Century Art”. University of Alberta, Edmonton, Canada. October 2009
- “Redrawing the art academy; Mimesis and reification in the cases of colonial Brazil and Mexico”, in “Rethinking Inequalities”, XXVIII International Congress of the Latin American Studies Association. Pontificia Universidade Católica do Rio de Janeiro. Rio de Janeiro, Brazil. June 2009

- “Apropiación, anti-apropiación y parodia en la pintura española a finales del siglo diecinueve”,  
XXXII Coloquio Internacional de Historia del Arte, “Apropiarse del arte: impulsos y  
pasiones”. International conference organized by the Instituto de Investigaciones  
Estéticas (Mexico), and Pontificia Universidad del Perú, Lima, Peru. December 2008
- “Parody and Place in Late Nineteenth-Century Spanish Art History”, College Art Association  
annual meeting. New York, NY. February 2007
- “Charging the Line: History Painting, Historians and the Colonization of Spain’s Past.”  
College Art Association annual meeting. Los Angeles, CA. February 1999
- "Aprender a dibujar en español. Enmarcando los primeros años de la Academia de San Carlos  
en México." XXII Coloquio Internacional de Historia del Arte, "(In)disciplinas.  
Estéticas e historia del arte en el cruce de los discursos." International conference  
organized by the Instituto de Investigaciones Estéticas. Querétaro, México.  
September 1998
- "Estrategias del Estado: Fondos Documentarios en el Estudio de Colecciones." XX Coloquio  
Internacional de Historia del Arte, "Patrocinio, colección y circulación de las artes."  
International conference organized by the Instituto de Investigaciones Estéticas.  
Benemérita Universidad Autónoma de Puebla, México. October 1996
- "Defining Hispanidad: Academic Competitions and Cultural Politics in Late-nineteenth Century  
Madrid." American Society for Hispanic Art Historical Studies; College Art Association.  
Seattle, WA. February 1993
- "Puerto Rico's *Jibaro* and Images of Cultural Self-Determination." Conference, "New World  
Regionalism versus Old World Domination." Binghamton, NY. April 1992
- "Translating 1492: Mexico and Spain's First National Celebrations of the 'Discovery' of America."  
College Art Association annual meeting. Chicago, IL. February 1992
- "Protectionism, Monopolies and the Weight of Tradition in 19th-Century Spain." Art  
Historians of Southern California annual meeting. Los Angeles, CA. November 1989
- "Isabelline Patronage and the Creation of Monumental Madrid." International Institute. Madrid,  
Spain. April 1988

**CONFERENCES CHAIRED, ORGANIZED and ADVISED**

Advisor: Mellon-Grant funded conference “American Art Histories and Transdisciplinary  
Practices”. University of Illinois at Urbana-Champaign. April 19- 21, 2007

Co-organizer: "Recalcitrant Modernities. Spain, Difference, and the Construction of European  
Modernisms". International Conference. University of Illinois at Urbana-Champaign.  
September 26-27, 2003

Organizer and Chair: "Transformations in Area Studies: The Case of Spanish and Portuguese Art History." College Art Association Annual Meeting. Chicago, IL. February 2001

Organizer and Chair: "Revisions and Restitutions: Spanish and Portuguese Art, 1788-1923." American Society for Hispanic Art Historical Studies, College Art Association annual meeting. Boston, MA. February 1996

Organizer: "Religious Art of the Iberian Peninsula." American Society for Hispanic Art Historical Studies, College Art Association meeting. San Antonio, TX. January 1995

Organizer and Chair: "Degeneration and Decline, 1789-1992." College Art Association annual meeting. New York, NY. February 1994

### ***SYMPOSIA DISCUSSANT***

Discussant for Gallery Talk, in conjunction with exhibitions "Landscapes of Experience and Imagination: Explorations by Midwest Latina/ Latino Artists." Krannert Art Museum, University of Illinois at Urbana-Champaign. April 17, 2008

Informal Lecture: "Casta Paintings and Models for Theorizing Race", Center For Latin American Caribbean Studies, UIUC, Brown Bag luncheon series. September 2007

Discussant: Closing session, "American Art Histories and Transdisciplinary Practices". University of Illinois at Urbana-Champaign. April 21, 2007

Informal Lecture: "Parody and Place in Late-Nineteenth Century Spanish Art." University of Illinois, Urbana-Champaign, School of Art & Design Modern Art Colloquium. October 2005

Discussant: "Representing Revolutions: Case Studies in 20<sup>th</sup> Century Urban Latin America." First Annual Conference on the Art of the Americas. Art History Department, University of Illinois at Chicago. September 10, 2004

Discussant. Latin American Studies Association Conference. San Juan, Puerto Rico. March 2006

Discussant. Binghamton University (NY) Conference: "Representing the City." April 1992

### ***EXHIBITIONS***

Co-organizer/ advisor: "Landscapes of Experience and Imagination: Explorations by Midwest Latina/ Latino Artists." Krannert Art Museum, University of Illinois at Urbana-Champaign. April 4, 2008 - July 27, 2008

***EDITORIAL CONSULTATION***

- Review of article for *Journal of Spanish Cultural Studies* January 2009
- Review of manuscript on Spanish Art for Ashgate Press. June 2006
- In-house review for proposed English translation of Spanish publication (University of Chicago Press).
- Review of 425 page manuscript on Spanish – French Artistic relations in 19<sup>th</sup> century for Pennsylvania State University Press.

***MEMBERSHIP in PROFESSIONAL SOCIETIES***

American Society for Hispanic Art Historical Studies;  
Association for Latin American Art;  
Art Historians of Nineteenth Century Art;  
College Art Association;  
Universities Art Association of Canada;  
Latin American Studies Association;  
Modern Languages Association.

***SERVICE TO DISCIPLINARY, PROFESSIONAL SOCIETIES***

Officer of annual meetings, American Society for Hispanic Art Historical Studies (1994-1996)

Newsletter editor, American Society for Hispanic Art Historical Studies (1996-1998)

General Secretary [President], American Society for Hispanic Art Historical Studies (1998 – 2000)