

PATRICK EARL HAMMIE

School of Art + Design
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EDUCATION

- 2008 M.F.A., University of Connecticut, Storrs, CT
2004 B.A., Coker College, Hartsville, SC
Minor: Psychology

SOLO EXHIBITIONS

- 2009 *Equivalent Exchange*, Wellesley College, Wellesley, MA
2007 *Patrick Earl Hammie*, H Street Playhouse, Washington, DC
2006 *All Good Things*, Black Creek Arts Council Gallery, Hartsville, SC
2004 *All Good Things*, James Lide Coker III Library, Hartsville, SC
B.A. Thesis Exhibition: All Good Things, Coker College, Hartsville, SC

GROUP EXHIBITIONS

- 2010 *Patrick Earl Hammie, Elise Rasmussem, Sara Di Donato, Gary Chapman, Charles Caldemeyer*, Morehead State University, Morehead, KY
- 2009 *HEADshots*, curated by Jen Pepper, Cazenovia College, Cazenovia, NY
Slide Slam, Real Art Ways, Hartford, CT
NAACP We Are One Hundred: Yesterday, Today, Tomorrow, juried by Barkley L. Hendricks, ArtSpace Norwich, Norwich, CT
The Nude 2009, Lexington Art League, Lexington, KY
Coast to Coast, Dakshina Chitra Gallery, Chennai, India

GROUP EXHIBITIONS CONTINUED

- 2008 *Coast to Coast*, Ruchika's Art Gallery, Panjim, Goa, India
Building Consensus, Faculty Exhibition, Eastern Connecticut State University, Willimantic, CT
Pentameter, curated by Barry Rosenberg, Kathleen Cullen Fine Arts Gallery, New York, NY
M.F.A. Thesis Exhibitions: Pentameter, William Benton Museum of Art, Storrs, CT
Rites of Passage: The Mortality of Time, The Nave Gallery, Somerville, MA
Show Up, Coker College, Hartsville, SC
The Media's Assault on Body Image Art Exhibit, University of Connecticut, Storrs, CT
- 2007 *Figure 8*, curated by Kell Black, Austin Peay State University, Clarksville, TN
64th Annual Connecticut Artists Exhibition, Slater Memorial Museum of Art, Norwich, CT
The Media's Assault on Body Image Art Exhibit, University of Connecticut, Storrs, CT
College Art Association, New York Area MFA Exhibition, Times Square Gallery/Hunter College, New York, NY
- 2006 *Art*, University of Connecticut, Storrs, CT

ACADEMIC POSITIONS

- 2009-Present Assistant Professor of Art, University of Illinois at Urbana Champaign
- 2008-09 Adjunct Professor, Eastern Connecticut State University, Willimantic, CT
- 2006-09 Adjunct Professor, University of Connecticut, Storrs, CT

RELATED ACADEMIC EXPERIENCE

- 2009 Visiting Artist, Wellesley College, Wellesley, MA
Drawing Instructor, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2007-08 Drawing Open Studio Instructor, William Benton Museum of

Art, University of
Connecticut, Storrs, CT

GRANTS, FELLOWSHIPS AND AWARDS

- 2008 Inaugural Recipient Alice C. Cole Class of 1942 Fellowship in
Studio Art, Wellesley College, Wellesley, MA
2006-08 Graduate Assistantship, University of Connecticut, Storrs, CT

GUEST LECTURES

- 2009 Skidmore College, Saratoga Springs, NY
University of Illinois, Urbana-Champaign, IL
Wellesley College, Wellesley, MA

2008 Eastern Connecticut State University, Willimantic, CT
William Benton Museum of Art, Storrs, CT
The 3rd Annual Cultural Agency Workshop, University of
Connecticut, Storrs, CT
University of Northern Iowa, Cedar Falls, IA
Alfred University, Alfred, NY

2006 Black Creek Art Council Gallery, Hartsville, SC

REVIEWS AND PUBLICATIONS

- 2010 Studio Visit, Issue No. 7, Spring
2009 Afield, Issue No. 3, August, p. 6-7
The Nude 2009 exhibition catalogue, Lexington, Kentucky:
Lexington Art League
2008 Eagan, Matt, "Benton Museum Showing Grad Students' Work,"
The Hartford Courant: Cal, April 10-16
2005 "All Good Things; artist Patrick Hammie opening," *Hartsville
Messenger:
Lifestyles*, January 4