

RYAN GRIFFIS

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EDUCATION

- > MFA, East Carolina University 1999
- > BFA, University of North Florida, 1996

SELECT EXHIBITIONS | EVENTS | PERFORMANCES

2009

- > *Parking Public*, Agency for Small Claims/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH.
- > "Region From Below: Power Plants," in *Heartland*, Smart Museum, University of Chicago. October 1, 2009.

2008

- > *Biological Agents: Knowledge Virus*, Gallery 400, UIC, Chicago.
- > *HollyWould*, LA Freewaves Festival, Los Angeles, CA.
- > *We Are Here* Map Archive component of *Experimental Geography*, exhibited at Peeler Center, DePauw University; Rochester Art Center; Albuquerque Museum.
- > "Continental Drift Through the Midwest Radical Culture Corridor," in *Heartland*, Van Abbemuseum, Eindhoven, Netherlands, October 4, 2008 -January 25, 2009.
- > *Visionary Landscapes Media Art Show*, Washington State University, Vancouver, Washington.
- > *Anytime, Anyplace: Collective Art in the 21st Century*, Pasadena City College. Performance of *Building Olympia* with Sarah Ross

2007

- > *Just Spaces*, Los Angeles Contemporary Exhibitions. Performance of *Parking Public* tour with Claude Willey
- > *Pavement Paradise*, The Center for Land Use Interpretation, Los Angeles.
- > *Touring Show*, Rhizome.org
<http://rhizome.org/events/timeshares/touring.php>
- > *Points of Departure: Inner and Outer Journeys in Contemporary Art*, Fox Art Gallery, University of Pennsylvania.

2006

- > *Posters for Re-making the World*, YNKB (Ydre Nørrebro Kultur Bureau), Copenhagen & Mess Hall, Chicago
- > *Visualizing TRANS*, Kupfer Center, University of Wisconsin-Madison. Part of the 2006 Visual Culture Conference, UW-Madison

- > *Mapquest*, PS122, New York, NY
- > *Parking Public* performance exhibited at Conflux06, McCaig-Welles Gallery, Brooklyn, NY
- > *Ecopoetics*, The Finger Lakes Environmental Film Festival, Ithaca College
- > *Servicing the Landscape*, Seesaw, Jacksonville, FL

2005

- > *Mind in Matter*, OpenSource, Champaign, IL
- > *El Centro Chamber of Commerce Ensemble*, Gallery 727, Los Angeles
- > *Detourism Center*, Contemporary Artists Center, North Adams. Curated by Nato Thompson
- > *Star Left*, Los Angeles Contemporary Exhibitions. Curated by Cara Baldwin
- > *Spaces of Uncertainty*, net.art exhibition for 66 East: Center for Urban Culture, Amsterdam. Curated by Lauren Halsey Brown <http://www.66east.org/index2.html>

2004

- > *Proposal for a Temporary Monument to Public Space in So. California*, component in the Futurefarmers *Great Park* contribution to the 2004 California Biennial
- > *Mapping II*, group exhibition, Mess Hall, Chicago, Illinois
- > *Dissension Convention*, Live multimedia projection Furtherfield.org/Postmasters Gallery NYC, September 2
- > *Memefest 2004*, "Beyond" Category (Award of Excellence), <http://beyond.memefest.org/>
- > *Temporary Travel Office: Tour of the Chicago Technology Park*, performance for Version04, April 27-28, Chicago
- > ICECA Thailand New Media Festival, group exhibition, Bangkok, Thailand

2003

- > *Memefest 2003, Beyond Category.*
- > *Anti-War Poster show*, Artists' Space, NY curated by Drink Ink
- > *Shock & Awe*, collaborative audio performance, ReDesign, Springfield, MO

2002

- > *Postcards from the Edge*, group exhibition, Visual Aids, NYC

2001

- > *Reactions*, group exhibition, Exit Art, NYC
- > *100 Universes: an Accordion Book of Prints from Around the World*, October 2001, Contemporary Crafts Gallery, Portland, OR
- > *PhenomANON: 2 decades of ephemeral urban guerrilla artfare*, Indy Media Center, Seattle, WA

2000

- > *Weed NC 2000*, solo exhibition, Mims Gallery, NC Wesleyan College.
- > *Origins Redux*, group exhibition, Gallery 25, Fresno, CA.
- > *honey/bear*, two-person exhibition, Kinston Community Center for the Arts, NC.

1999

- > *Natures, Histories, Tourisms*, two-person exhibition, Cruz Gallery, Tarboro, NC

> *Contradictions and Capital*, solo show, Art & Frame Gallery, Manteo, NC

1998

> *Install+*, solo exhibition, Cruz Gallery, Tarboro, NC

> *41st Annual Outdoor Art Show*, Rocky Mount Arts Center, NC. Juror: Wayne Trapp

CURATORIAL | EDITORIAL

> *Agriart: Companion Planting for Biological and Social Systems*, George Mason University, VA, co-curated with Mark Cooley, forthcoming, April 2009

> *Conducting Mobility*, online exhibition for Greenmuseum.org, co-curated with Claude Willey, upcoming, 2008

> Co-moderator (with Marcus Bastos) of discussions with authors for volume 15, No. 1 of the *Leonardo Electronic Almanac*, January, 2007. <http://leoalmanac.org/index.asp>

> *Under Fire*, I Space, University of Illinois at Urbana-Champaign's Chicago Gallery, September 8-October 7, 2006

> Contributor, Institute for Distributed Creativity Blog (ongoing)

> Curator, *YOUgenics 3.0*, The Betty Rymer Gallery, School of the Art Institute of Chicago, December 2004 - February 2005

> Member, Editorial team, *Journal of Aesthetics & Protest*, Issue 4

> Co-Organizer, *The October Surprise*, October 8-11, 2004, various venues, Los Angeles

> *YOUgenics 2.0*, Art & Design Gallery, Southwest Missouri State University

> *subRational eruptions*, online exhibition for Turbulence.org (New Radio and Performing Arts) www.turbulence.org/curators/griffis/

> Curator/Editor, *Contextin' Art*, online exhibition and publication http://art-design.smsu.edu/acm/contextin/spring_03

> *YOUgenics 1.0*, Orlo Exhibition Space, Portland, OR, April 2002

DESIGN

> *Invisible Trajectories: Passing Through the Inland Empire*, interactive/website design for a project at Chaffey College's Wignall Museum funded by the California Stories Initiative of the California Council for the Humanities. January, 2006
www.chaffey.edu/wignall/invisibletrajectories

> *The Stem Cell Who Wanted to Be Different*, interactive/website design for Cell Track, a project by SubRosa created for the BioDifference exhibition at Biennial of Electronic Arts Perth, Australia, 2004.
<http://refugia.net/celltrack/beyond/swfs/stemcell.swf>

LECTURES | WORKSHOPS | PRESENTATIONS

> "Parking Public," lecture at the Bureau for Open Culture, Columbus, OH, October 23, 2009.

- > "Region from Below," Presented at the City from Below Conference, Baltimore, MD, March 29, 2009. Panel presentation with Claire Pentecost, Brett Bloom, Sarah Ross and Sarah Lewison.
- > Guest speaker, Public Practice Program, Otis College of Art, Los Angeles. Invited by program director Suzanne Lacy, March 13, 2008.
- > *What We Know of Our Past, What We Demand of Our Future*, Mess Hall, Chicago, January 18-20, 2008.
- > Guest Speaker in *Perpetual Motion: The Future of the Moving City* course, Art Center College of Design, Pasadena, November 8, 2007 (invitation of Professor Claude Willey).
- > *Touring the Toxic, Preserving the Political*, presentation at *Artivistic*, as part of panel, *Military Natures*, October 26, 2007, Montreal.
- > Moderator for panel *Place Based From Urban to Rural*, National Alliance for Media Arts and Culture annual conference, October 18, 2007, Austin, TX.
- > Gallery talk, Krannert Art Museum, September 6, 2007.
- > *For an Art Against the Cartography of Everyday Life*, presented at "Interfaces and Visualizations," University of Illinois, Urbana-Champaign, April 20, 2007.
- > Guest speaker, School of Art and Art History, University of Florida, March 21, 2007
- > Guest speaker, New York University's Interactive Telecommunications Program "Tactical Media" class (taught by Marisa Olson), February 16, 2007
- > Guest Presenter (with deGeuzen) on online forum Empyre, moderated by Tracey Benson, October, 2006
- > *Touring Tourism: Politics and Positivism*, presented at Rethinking Marxism 2006, University of Massachusetts, Amherst, October 27, 2006
- > *The Temporary Travel Office*, Presented at *[Fray]*, School of the Art Institute of Chicago, organized by the Department of Film, Video and New Media, May 13, 2006
- > Guest Presenter (with the Journal of Aesthetics & Protest) on the online forum Empyre, November 2005, moderated by Christina McPhee
- > Interviewed by Renee Turner as part of deGeuzen's *A Historiography Tracer* workshop series, September, 2005 (archived: <http://geuzen.blogs.com/historiography/>)
- > *Location Focus Discussion*, online discussion about geographic information tools and mapping, organized by Brett Stalbaum and Naomi Spellman of the University of California, San Diego see: <http://34n118w.net/UCHRI/>, Nov-Dec 2004
- > *YOUgenics: Mapping the Politics of the Genome*, presentation for *Mapping/Culture/Border/Hacking* Visiting Artist Program, School of the Art Institute of Chicago, December 7, 2004
- > *Trans-Cultural Mapping*, workshop in Lofoten, Norway, organized by RIXC Center for New Media (Riga, Latvia), June 15-26, 2004
- > *The Use of Websites in Support of Gay Civil Rights on University Campuses: A Case Study*, presented at the 2003 National Communication Association Conference

- > *Cultural Interference*, Panel at Version4, Chicago Cultural Center, April 29 2004
- > *Art | Activism | Politics*, panel 2002, Orlo Exhibition Space
- > Public Art Workshop under Elizabeth Conner, Penland, North Carolina
- > *Artist as Activist: Environmentalism in the 90s*, panel discussion with Suzy Gablik, Ron Graziani, Orin Pilky, ECU, 1997

PUBLICATIONS | CITATIONS

- > "Paul Chan," *ArtUS*, Fall/Winter, Issue 27, 2009.
- > "Temporary Travel Office: Contaminating Cultures," Let's Re-make the World, YNKB/Library of Radiant Optimism, Denmark, 2009.
- > "Spectres of Liberty," *Aspect* Vol 13: Public, 2009. Contributed critical commentary to this issue for the "Spectres of Liberty" project by Dara Greenwald, Josh McPhee and Olivia Robinson.
- > *Oasis in an Urban Food Desert*, *Yes! Magazine*, Issue 49, Spring 2009. Contributed a photograph to article by Roger Bybee.
- > *Black Is, Black Ain't*, *ArtUS*, Fall/Winter, Issue 24/25, 2008.
- > *A Brief History of Parking*, Michael Perkins, GreaterGreaterWashington.org, January 1, 2009. *Parking Public* video displayed.
- > *Experimental Geography* (exhibition catalogue), Melville House Books, 2008. (project image "Contaminating the Preserve" included)
- > *A Call to Farms*, Heavy Duty Press, 2008. > Grover, Andrea, *At Your Service: Escaping the Progress Trap*, *Art Lies*, Issue 57, Spring 2008. *Parking Public* video included in published DVD.
- > *Conducting Mobility*, *Artlink*, Vol 28, No 1, 2008. (with Claude Willey)
- > *Prosecuting the Cartography of Violence*, *ArtUS*, Issue 20, Winter, 2007.
- > *For An Art Against the Cartography of Everyday Life*, October, 2007, Re-public (online) re-public.gr.
- > *Speculative Tourism*, *Notes for a People's Atlas of Zagreb*, a project by AREA Chicago for the Urban Festival, Zagreb, Croatia. Organized by BLOK.
- > *What Makes Justice Spatial? What Makes Spaces Just? Three Interviews on the Concept of Spatial Justice*, *Critical Planning*, UCLA Journal of Urban Planning, Vol. 14, Summer 2007. (Written with Nicholas Brown, Kevin Hamilton, Sarah Kanouse, Sharon Irish)
- > *Pathogeographies*, *ArtUS*, Issue 19, Summer 2007.
- > *Negotiated Localities*, *ArtUS*, Issue 17, March-April 2007.
- > *On the Rights of Molotov Man*, *Harper's Magazine*, Vol. 314, No. 1881, February 2007. Contributed an image to the article by Joy Garnett and Susan Meiselas.
- > *Natalie Jeremijenko* (review), *ArtUS*, Issue 16, January-February 2007

- > Prist Protta nr. 58: Atlas 1, for kunst og folk, 1st edition Nov 2006, a publication of Forlaget Space Poetry, Denmark (contributed image to collection of artist produced maps)
- > *The Social Deconstruction of Pictures, Decoys and Destructions*, (exhibition catalog) Overtones Gallery, Los Angeles, November 2006
- > *Camp Campaign* (review), ArtUS, Issue 15, October-November, 2006
- > *Parking Public: The Storage of Utopia*, Glowlab, issue 10, September-October 2006
- > *Tandem Surfing with Joel Slayton*, Rhizome Digest, July 21, 2006
- > *Entorno* (review), ArtUS, Issue 14, July-September, 2006
- > *Prisoners' Inventions* (review), ArtUS, Issue 13, April-June 2006
- > *Beyond Green* (review), ArtUS, Issue 12, Feb-Mar 2006
- > *Urban, Rural, Wild* (review), ArtUS, Issue 11, Dec-Jan 2005/6
- > cited by Beryl Graham in Data Browser 03: Immaterial Curating (Edited by Joasia Krysa & Geoff Cox, Autonomedia upcoming)
- > *AxS: At the Intersection of Art & Science* (review), ArtUS, Issue 10, Oct-Nov 2005
- > *AUDC and the Disappearance of Architecture* (interview), Rhizome Digest, Sept 16, 2005
- > *Christina McPhee* (review), ArtUS, Issue 9, July-Sept, 2005
- > *Diana Thater/T. Kelly Mason* (review), ArtUS, Issue 9, July-Sept, 2005
- > *A Walk to Remember* (review), Rhizome Digest, June 12, 2005
- > *Tragic Travelogue*, Rhizome Digest, April 19, 2005
- > *Underfire .1-.2*, edited by Jordan Crandall, Witte de With, Rotterdam, 2004
- > *Parking Public*, Glowlab.com, issue 1 *Strangers*, March-April 2005
- > *BioBallistic*, ArtUS, Issue 7, March-April 2005
- > *Tandem Surfing the Third Wave with Matthew Fuller*, Rhizome Digest, November 23, 2004
- > *Experiments in the Garden of Good and Evil: a review of gardenLAB*, Rhizome Digest, October 5, 2004
- > *Locating Locative Media* (with Joni Taylor), Rhizome Digest, August 8, 2004
- > *The Privilege of Broken Windows*, Rhizome Digest, June 25, 2004
- > *The Social Construction of Blogspace*, Rhizome Digest, April 30, 2004
- > *Tandem Surfing the Third Wave with Randall Packer*, Furtherfield.org, May 2004; included in the DIY Survival Handbook, edited by the C6 collective (Nov 2005 London)
- > *California Dreaming*, Furtherfield.org, March 2004
- > *Tandem Surfing the Third Wave with Jessica Irish*, Furtherfield.org, January 2004
- > *Information in the Expanded Field*, Furtherfield.org, November 2003
- > *Archiving the Bomb*, Furtherfield.org, September 2003
- > *Tandem Surfing the Third Wave with subRosa*, Next 5 Minutes 4 Reader, 2003, Amsterdam, republished in The Interventionists, MassMoCA, MIT Press, 2004
- > *At Your Own Risk*, Furtherfield.org, August 2003
- > *Meditations on Privilege*, FurtherText, August 2003

- > *Gene Therapy: Critical Art Ensemble confronts the growing biotech industry*, The Bear Deluxe, Summer 2003
- > *Gift(wrap)ing New Media in an Authentic Chilkat Blanket*, Noema Technologie & Società, Italian online journal, March 2003
- > *Knitting + Luddism*, Soundtoys.net Journal April, 2003
- > *Review: Prema Murthy's "Mythic Hybrid"*, Rhizome Digest 11.22.02
- > *Review: Day Jobs*, Soundtoys.net Journal Winter, 2002
- > *Tandem Surfing The Third Wave with Critical Art Ensemble*, published in: MediaReader May 2001; Lumpen, February 2001; analyse + kritik, Hamburg, August 2004; We love your computer. An anthology on net art, edited by Jacob Lillemose, Danish ArtNode Foundation (2005)
- > *Review, Mark Cooley*, New Art Examiner, Dec/Jan 2000/01
- > *Life Cycles*, New Art Examiner, May 2000

REVIEWS | BIBLIOGRAPHY

- > *Putting the Hustle and Flow in Check*, Rhizome.org, Marisa Olson, April 23, 2008 (review of *Conducting Mobility*)
- > *Transportation: Piece by Piece*, Creative Synthesis.net, Shae Davidson, April 21, 2008 (review of *Conducting Mobility*)
- > *Parking's Place in Americans' Lives*, The Los Angeles Times, David Pagel, June 29, 2007.
- > *Parking Public*, featured on the Slade Center for Electronic Media Blog, June 18, 2007.
- > *Art in Review; Mapquest*, The New York Times, Holland Cotter, September 29, 2006.
- > *Review of Under Fire*, Alan G. Artner, Chicago Tribune, 9.22.2006
- > *Contemporary Psychogeography, Space and Culture*, Anne Galloway, 9.13.2006
<http://www.spaceandculture.org/2006/09/contemporary-psychogeography.php>
- > *Considerations of the Corporeal* (discusses subRosa's performance for YOUgenics2.0), Juliet Davis, Intellegent Agent, vol 5, no1, 2005
- > *Review of YOUgenics 3.0*, Rebecca Zorach, Rhizome Digest March 1, 2005
- > *Temporary Travel Office* featured on Spaceandculture.org, October 26, 2004
- > *Temporary Travel Office: Lofoten Emergency Tourist Kit*, featured on we-make-money-not-art.com, October 27, 2004
- > *Art Events Sweep Northeast LA*, review of *October Surprise*, Daniel Hernandez, LA Times, Oct 10, 2004
- > *Review of the Tour of the Chicago Technology Park*, Ben Syverson, Rhizome, October 7, 2004
- > *Review of Version>04: invisible Networks*, Rebecca Zorach, Rhizome, May 16, 2004
- > *review of Contextin' Art*, Context Weblog, April 2003
- > *SubRational eRuptions*, NetArtReview, March 11, 2003
- > *Twin Pique*, review of *Sexy or Sexism* performance, Willamette Week, June 19, 2002

- > *Sexy or Sexism*, KATU News, Portland, OR, June 2002.
- > *The Art of Diversity*, review of *YOUgenics 1.0*, DK Row, The Oregonian, April 4, 2002
- > *One Review*, review of *YOUgenics 1.0*, Willamette Week, April 17, 2002
- > *Art in Birth*, review of *Origins Redux*, The Fresno Bee, July 2, 2000

COLLECTIONS

- > Rose Goldsen Archive of New Media Art, Cornell University Library (managed by Timothy Murray), 2006
- > Works archived in Rhizome.org Artbase: *Parking Public (2005)*, *Tour of the Chicago Technology Park (2004)*, *Postcard from Eutopia (2003)*, *youConnect (2003)*

AWARDS | HONORS | GRANTS

- > *Siting Expositions*, Graham Foundation Research Grant of \$5,000 (in collaboration with Lize Mogel & Sarah Ross), 2009.
- > Illinois Arts Council Finalist Award, 2009
- > Nominated for a Renew Media 2008 Media Arts Fellowship
- > Award of Excellence, Memefest 2004, "Beyond" Category